

ADAGIO

IL GRAN POLONESE

per Violino solo

Con accomp.^{to} d'Orchestra

Composto e dedicato all'Ill.^{mo} Sig.^{ro} Conte

Gius.^e Gazzola

DA
ALESSAN.^o ROLLA

1.^o Violino al gran Teatro della Scala. M.^o dell'I.R. Conservatorio

Proprietà dell'Editore

Milano

L. 6. It.

Presso Franc. Lucca.

VIOLINO PRINCIPALE

ANDANTE
maestoso o
sostenuto

This musical score for Violino Principale is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'ANDANTE maestoso o sostenuto'. The score consists of 12 staves of music. It features a variety of musical notations including eighth and sixteenth notes, slurs, and dynamic markings such as *f*, *p*, and *tr*. Performance instructions like 'Solo' and 'Tutti' are placed above specific sections. Fingerings are indicated by numbers 1-4, and bowings are marked with 'u' (up) and 'd' (down). The piece concludes with a double bar line on the final staff.

VIOLINO PRINCIPALE

ALLEGRO ALLA
POLACCA

Solo

Sciatte

8

loco

8

loco

Tutti

Solo

loco

loco

VIOLINO PRINCIPALE

5

This musical score for Violino Principale consists of 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often grouped in beams. Fingerings are indicated by numbers 1-4 above notes, and slurs are used to group phrases. Trills are marked with 'tr' above notes. A 'loco' marking appears above a measure on the fifth staff. The score concludes with a final cadence on the twelfth staff.

4
VIOLINO PRINCIPALE

Sciolte

Tutti Minore

Solo

VIOLINO PRINCIPALE

5

This page of a musical score for the Violino Principale (Principal Violin) contains ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Fingerings are indicated by numbers 1-4 above the notes. Breath marks (wavy lines) are placed above several measures. The word "loco" appears twice, indicating passages played at a different tempo or rhythm. The score concludes with the instruction "Tutti" above the final staff, which features a more rhythmic, dotted-note pattern.

VIOLINO PRINCIPALE

Solo
Allegro

The musical score for the Violino Principale, page 6, is written in treble clef with a key signature of two sharps (D major). The tempo is marked 'Allegro' and the section is a 'Solo'. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Fingering numbers (1-4, 6, 8) are indicated above many notes. Slurs and ties are used to connect phrases. The piece concludes with a final double bar line on the tenth staff.

VIOLINO PRINCIPALE

7

loco *tr* *tr* Tutti

Solo
con forza
Piu mosso

1 8 3 4 5

loco

f

FLAUTO

ANDANTE
MAEST. SOTEN.

Solo 7

Tutti

Tutti

Solo

Solo 17

10

Tutti

POLONESE

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Andante
Maestoso

Sosten^o

OROE

2

Solo 8 Tutti Solo 7 Tutti Solo 11 Tutti

ALI^o 17 10

Polonese *p* *cres* 10

Tutti Solo 1 3 77

Minore 10 Tutti

Solo 54 Tutti Solo 49 Tutti

6 6 5

Piu mosso 6 5 *f*

IN DO

CLARINETTI

Andante
Mnestoso
Sostenuto

FAGOTTI

Andante
MAESTOSO

Sostenuto

f

f

Solo 7

Tutti

Solo 7

Tutti

Solo

10

Tutti

Solo

Segue Subito

Polonese

Solo 30

Tutti

Solo 96

Tutti

MINORE

Solo 54

Tutti

Solo

46

Tutti

6

6

5

f

The musical score is written for Bassoon (Fagotti) and consists of several staves. It begins with a tempo marking of 'Andante MAESTOSO' and a 'Sostenuto' section. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). There are also indications for 'Solo' and 'Tutti' sections, with specific measures marked (e.g., 7, 10, 30, 46, 54, 96). The score transitions to a 'Polonese' section, which is marked 'MINORE' (minor). The piece concludes with a final measure marked 'f' (forte).

1

ANDANTE.
MAST. SOSTEN.



Solo *Segue Subito*

POLONESE Solo



The musical notation for the Solo section of 'The Rose Tree' is shown on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single line, featuring a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notation is in a style typical of early 20th-century sheet music. The word 'Solo' is written above the staff at the end of the section.

Violino 1º

Key signature: G major (one sharp)

Dynamic markings: *dol*, *Ten*, *p*, *cres*, *Solo*

Tempo/Mood: *Tutti Minore*

VIOLINO I^o

5

This page of a Violino I musical score contains 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 6:** Marked *Tutti* and *f* (forte).
- Staff 7:** Marked *Solo*.
- Staff 10:** Marked *Tutti* and *f*.
- Staff 11:** Marked *Solo* and *Piu mosso*.
- Staff 12:** Marked *Tutti* and *Solo*.

The page number 203 is located at the bottom center.

VIOLA

1

And^e Maestoso

Sostenuto

The musical score for Viola is divided into several sections:

- And^e Maestoso:** The first section, marked "Sostenuto", spans the first five staves. It includes dynamic markings *p*, *f*, and *pp*. The section concludes with the instruction "Segue Subito".
- Polonese:** The second section, marked "All^o Solo", spans the next five staves. It includes dynamic markings *pp*, *p*, and *cres.*. The section concludes with the instruction "Tutti".
- Solo:** The third section, marked "Solo", spans the final two staves. It includes dynamic markings *f* and *pp*. The section concludes with the instruction "Solo 1".

The score is written for Viola in 3/4 time, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

VIOLA

Violin part of a musical score, measures 203-212. The music is written on a single staff in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *pp* (pianissimo) at measure 208, *p* (piano) at measure 210, and *cres* (crescendo) at measure 211. The piece concludes with the instruction *Tutti Minore* at measure 212, where the key signature changes to E minor (no sharps or flats).

VIOLA

3

Solo 4

1

1

Tutti

Solo

2

bis

Tutti

Piu mosso

Solo

Tutti

Solo

Tutti

pp

f

VOLONCELLO

1

And^{te} Maest^o
Sostenuto

f Stacc. *p* *f* *f*

Solo

Tutti Solo

Tutti

Solo

Tutti

Polonese
All^o

Solo *p* Stacc. *pp* *f* *cres.* *f*

Tutti

Solo

VIOLONCELLO

Violoncello musical score page 2. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The score is divided into sections: a main section, a 'Tutti Minore' section, and a 'Solo pizzi.' section.

Dynamic markings: *ten*, *p*, *pp*, *f*, *cres.*

Section markings: *Tutti*, *Minore*, *Solo*, *pizzi.*

VOLONCELLO

Arco

Tutti

Tutti